



Speakers Bureau Catalogue



Vermont Humanities Council

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vermonthumanities.org

11 Loomis Street
Montpelier, VT 05602
802.262.2626

8th Edition, revised July 2011

How to Book a Speaker

1. Contact the speaker whose program you would like to book. Set a tentative date, time, and location. Make sure to discuss special arrangements the speaker may need, such as slide or LCD projector, podium, etc. Agree on the speaker's fee—the catalogue is only a guideline as to what each speaker will charge. Will the speaker need mileage reimbursement or other travel expenses? Hosts agree to hold the program in a facility that is accessible to those with disabilities.

2. Print the application (page 49 of this catalogue) and fill it out completely. Mail, e-mail, or fax it with a check or request for invoice to the Vermont Humanities Council no later than the first day of the month that precedes the date of the booking. (For example, to book a speaker in July, we must receive your application by June 1.) Because there are a limited number of programs available each month, you are encouraged to submit your request as early as possible.

The booking fees are \$25 for the first booking in the calendar year and \$35 for the second. If your application is turned down for any reason, the fee will be returned.

Applications are reviewed on a weekly basis and applicants are notified as soon as possible of the decision.

3. When you receive a reply from VHC, contact the speaker immediately to confirm or cancel the engagement. Start spreading the word about your upcoming program immediately. Please credit the Vermont Humanities Council and the host organization equally in all publicity. Check with your local papers and radio stations to be sure you don't miss their deadlines.

Speakers will receive a check by mail directly from VHC. Any additional fees or expenses beyond those covered by the VHC are the responsibility of the host.

Publicity

Host organizations must agree to make vigorous publicity efforts to draw a large, inclusive audience. Outreach should include press releases and calendar announcements, the distribution and hanging of posters, e-mail notifications, notice of the event on the organization's Web site, radio Public Service Announcements, and word of mouth. The host needs to seek additional publicity materials from the speaker for the press release. VHC provides posters in two different sizes for the event.

Hosts are encouraged to partner with other organizations in their community or in nearby towns. Hosts with consistently disappointing turnout will not be eligible for future programs.

VHC lists all booked events on its Web site, and in a monthly calendar sent to media statewide and to individuals and organizations on our email list. When advance scheduling permits, events are also listed in our newsletter, which is published three times a year.

Please acknowledge the Vermont Humanities Council in all publicity and give it equal billing to that of the host organization. The VHC logo must appear on all materials and the following language must be included in all publicity efforts: **"A Vermont Humanities Council program hosted by _____."**

Because VHC is an affiliate of the National Endowment for the Humanities, the following disclaimer must appear in all publicity: "Supported in part by the National Endowment for the Humanities (NEH) and the Vermont Humanities Council (VHC). Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of the NEH or the VHC."

VERMONT HISTORY

400 Miles Down the Connecticut River

New England's longest river, the Connecticut, is rich in both human history and natural history. Michael Tougias, author of sixteen books about New England, offers a narrated slide presentation that takes the viewer down the entire 410 miles of the river, and through its long history from the Indian Wars, to loggers, steamships, and canals.

Speaker:

Michael Tougias (page 48)

Special Arrangements:

slide screen

1964: A Watershed Year in Vermont's Political (and Cultural) History

NEW

In 1964, the Republican Party lost its tight-fisted grasp on Vermont politics, starting the swing of the political pendulum from Vermont as bastion of conservative republicanism to a state with a highly diversified political climate featuring progressive and even radical politics. Novelist Deborah Luskin, whose extensive research into the politics of mid-century Vermont was undertaken in the writing of *Into the Wilderness*, a love story that takes place against the two major political events of that year, shows how the shift is more complex and more nuanced than mere politics.

Speaker:

Deborah Lee Luskin
(page 44)

Alec Turner: A Trek from Slavery to Freedom

Born a slave in 1845 on the John Gouldin plantation of Port Royal, Virginia, Alec Turner died a freeman, farmer, and landowner in Grafton, Vermont in 1923. His is a remarkable narrative, told by Alec to his family and recounted to Vermont folklorist Jane Beck by his daughter, Daisy, who was born in Grafton in 1883. Alec Turner's saga is rich in detail, with compelling anecdotes painted on a well-textured canvas. We hear many of the same themes that Frederick Douglass emphasized in his autobiography, which was published the year Alec was born: the bestiality of slavery, the on-going miscegenation, the brutal overseer, the abiding understanding that something was wrong, and the early determination to be free. While Douglass' Narrative is a literary masterpiece, Turner's story, captured through his daughter's words, is powerful oratory. It has an immediacy that grabs the listener. We are drawn to the power of Alec Turner's spirit, his humanity, and the measure of the man himself.

Speaker:

Jane Beck (page 36)

Special Arrangements:

screen

The Allen Brothers: Original Vermont Developers

Usually Ethan and Ira Allen's activities as real estate developers receive little attention. UVM historian Vince Feeney explains the importance of real estate speculation in the colonies on the eve of the Revolution, how the grants system functioned in theory and in practice, how the Allens acquired thousands of acres in Vermont with little cash, how American independence ruined their real estate empire, and how Ira sought to recoup his fortune with schemes inimical to interests of the United States.

Speaker:

Vincent Feeney (page 41)



Adam Kane

Adam Kane is an underwater archaeologist at the Lake Champlain Maritime Museum in Ferrisburg, Vermont. Trained at Texas A&M University's Nautical Archaeology Program, he has helped direct the Maritime Museum's many underwater archaeology projects since 1999. His book, *The Western River Steamboat*, was published by Texas A&M University Press in 2004.

Lake Champlain Maritime Museum
Maritime Research Institute, 4472 Basin Harbor Road,
Vergennes, Vermont 05491
802.475.2022 (work)
802.475.2953 (fax)
adamk@lcmmm.org

- Life Onboard: Studying Lake Champlain's Sunken Canal Boats (page 30)
- Shipwrecks of Lake Champlain (page 32)



Bruce H. Kirmmse

Bruce H. Kirmmse is a historian of modern Europe with a specialty in European ideas, culture, literature, and religion. He has published on many subjects, principally on the Danish philosopher and theologian Søren Kierkegaard (1813–55). Educated at Wesleyan University in Connecticut and at the University of California, Berkeley, he has been the recipient of various fellowships, including two Fulbrights. He has taught for almost thirty years at Connecticut College in New London, Connecticut, and has also taught at the University of Copenhagen. He makes his home in northern New Hampshire.

34 Cascade View
Randolph, New Hampshire 03593
860.439.2009 (work)
603.466.5777 (home)
bhkir@conncoll.edu

- A Historian's Reflections on the Separation of Church and State (page 20)
- Who is My Neighbor? Reflections on the Rescue of the Danish Jews (page 20)



Helene Lang

Helene Lang, Ph.D., was born in Massachusetts and educated at Boston University. She has taught public school and for the United States Navy overseas. For many years she has been a professor of literacy and literature at the University of Vermont. She and her husband have three sons and five grandchildren.

2 Summer Street
Montpelier, Vermont 05602
802.223.3531
hwlang@sover.net

- Agatha Christie: Creator of Miss Jane Marple and Hercule Poirot (page 12)
- Beatrix Potter Revisited (page 13)
- Dorothy Canfield Fisher: A Vermonter for the World (page 13)



Deborah Lee Luskin

NEW

Deborah Lee Luskin graduated from Oberlin College and earned a PhD in English Literature at Columbia. She writes for a variety of publications, and is a regular commentator on Vermont Public Radio. *Into The Wilderness* is Luskin's first published novel.

PO Box 99
Williamsville, Vermont 05362
Info@deborahleeluskin.com

- 1964: A Watershed Year in Vermont's Political (and Cultural) History (page 28)



Speakers Bureau Booking Application

(please photocopy this form for use)

This form is due to the Council at least 6 weeks before the requested program date.

<i>Office Use Only</i>	
Activity number	_____
Received	_____ Approved _____
Materials Sent	_____ Web _____
Paid	_____

Host organization (must be non-profit)

Organization _____

Website of host organization (if applicable) _____

Program coordinator (person responsible for arrangements)

First Name _____ Last Name _____

Address work home _____

Town _____ State _____ Zip _____

Phone (will be published if you are the publicity contact) _____

E-mail _____ Do not publish email

Publicity contact (person to be listed on poster and in calendar if different from above)

First Name _____ Last Name _____

Address work home _____

Town _____ State _____ Zip _____

Phone (to be published) _____ E-mail _____ Do not publish email

Program information

Speaker's name _____

Program title _____

Day _____ Date _____ Time _____

Location (must be accessible to those with disabilities) _____

Street Address _____

Town _____ State _____ Zip _____

Room # _____ Additional Info _____

Estimated audience size _____

Who is the audience? General (must be free and open to the public) Corrections inmates

Booking fee: The fees for bookings made in the same calendar year are \$25 for the first booking and \$35 for the second.

Check one: Booking fee is enclosed OR Please bill me

Please complete checklist below before returning this form:

- I have contacted the speaker regarding his or her availability as outlined on page 8 of the Speakers Bureau Catalogue
- I have read and understand the expectations of the host explained on pages 7 and 8 of the Speakers Bureau Catalogue
- I affirm that the facility where this program will be held is accessible to those with disabilities, as defined in Frequently Asked Questions on page 9 of the Speakers Bureau Catalogue

Mail, email, or fax to: **Vermont Humanities Council, Angelica Caterino, 11 Loomis Street, Montpelier, Vermont 05602, acaterino@vermonthumanities.org, 802.262.2620 (fax) at least 6 weeks before the requested program date.**